

SUP10.0.1 ALEXA Classic MENU

*新機能及び名称変更 / 4:3センサ / DNxHDライセンス

MENU

Recording

Internal >

Format Setting		Off / ProRes / DNxHD
	ProRes	ProRes 422 / 422(HQ) / 4444
	DNxHD(16:9)	DNxHD 115/120/145 , DNxHD 175x/185x/220x , DNxHD 444
Resolution	ProRes	HD (1920x1080) / 2K (2048x1152/ 2048x1536)
Dual Recording		Off / On
Prerecord (ProRes) >		
	Prerecord	Off/On
	Buffer size	220/660/1100 MB
	Calculated duration	sec プリレコード可能時間
Quick format SxS CARD 1/2		Formatボタンx2同時押し
Erase SxS CARD 1/2		Eraseボタンx2同時押し

REC OUT > *HS、4:3モード時は“MON OUT clone”か“**Clean MON OUT**”を選択

Frame Rate		23.976 / 24 / 25 / 29.97 / 30 / 48 / 50 / 59.94 / 60fps
HD-SDI Format		422 1.5G SL / 422 1.5G DL / 422 3G SL / 444 1.5 DL / 444 3G SL / 444 3G DL RAW 1.5G DL / RAW 3G SL / RAW 3G DL / MON OUT clone / Clean MON OUT
Surround mask (Clean MON OUT設定)		Mask 25/50/100%
Scan format		p / psf
Output Range		Legal / Extended / Raw
REC OUT fps sets sensor fps		Off / On

Monitoring

Electronic Viewfinder >

Brightnss		0~5
Rotate image		Off / On
Smooth mode		Off / On
Surround view		Off / On
Frame lines + status info >>		
	Frame lines	Off / On
	Surround mask	Black line / Color line / Mask 25% / 50% / 75%
	Center mark	Off / Medium Dot / Small Dot / Cross
	Status info brightness	0~2
	Status info	Off / On
	Electronic horizon	Off / On
	LDS info	Off / On
Peaking >>		
	Peaking	Off / On
	Peaking level	Low / Medium / High
Anamorphic desqueeze		Off / 1.3x / 2.0x / 2.0xmag
Zoom position		Centered / Eye level

MON OUT >

Frame rate		23.976 / 24 / 25 / 29.97 / 30fps
Scan format		p / psf
Surround view		Off / On
Frame lines + status info >>		
	Frame lines	Off / On
	Surround mask	Black line / Color line / Mask 25% / 50% / 75%
	Center mark	Off / Medium Dot / Small Dot / Cross
	Status info brightness	0~2
	Status info	Off / On
	Electronic horizon	Off / On
	LDS info	Off / On
	Show reel + clip number	Off / On
	Camera index letter	Off / On
Peaking >>		
	Peaking	Off/On
	Peaking level	Low / Medium / High
False color		Off / On
Anamorphic desqueeze		Off / 1.3x / 2.0x / 2.0xmag

Framelines >

Frame line 1/2>>		Off / ARRI 1.33 / ARRI 1.66 / ARRI 1.85 / ARRI 2.39 Flat / ARRI 2.39 Scope1.3x / ARRI 2.39 Scope2x
	Delete	登録したフレームラインの削除
	Add	フレームラインデータの登録
User rectangles >>		
	User rectangles	Off / Rect 1 / Rect 2 / Rect 1+2
	Set rect 1/2 >>>	Top, Bottom, Left, Right / Reset rect 1/2 0-1000
Color Intensity		Red / Green / Blue / Yellow / Black / White 1~4

RET IN path	EVF / MON OUT / EVF+MON
Electronic horizon sensitivit	1x / 2x / 4x / 8x / 16x
False color index	フォルスカラー一覧のサイドパネル表示

Project

Sensor Mode	16:9 / 4:3モード切替 (LOADボタンx2同時押し)
Rec. resolution (Prores設定のみ)	Menu > Recording > Internal ショートカット
Codec	Menu > Recording > Internal ショートカット
Project frame rate	23.976 / 24 / 25 / 29.97 / 30fps
Camera index	A~Z
Next reel count	001~999
Lens squeeze factour	1.0/1.3/2.0
Production info >	Production / Prod.Company / Director / Cinematographer / CameraOperator / Location / Scene / Take / User Info 1 / 英数字任意入力 User Info 2

System

Imaging >	
Sensor mode	16:9 / 4:3モード切替 (LOADボタンx2同時押し)
Sensor temperature	Standard/High humidity
Image transform	None / Mirror horiz. / Rotate 180°
User Pixel Masking >>	Install User Pixel Mask
Power >	
BAT1(Plug)warning	10~30V
BAT2(Onboard)warning	10~30V
External sync >	* 2台のALEXAを同期させる設定
Eye index	L / R
Sensor sync	Off / EXT master / EXT slave
HD out phase	+/-30 clocks
Send HD sync trigger	
Settings sync	Off / ETH master / ETH slave
Test signal >	
Color bar	Off / On
Enable test tone	Off / On
Test tone level	0 dBFS / -9 dBFS / -18 Dbfs
Display + beeper >	
Display brightness	0~8
Button brightness	Off / Low / Medium / High
Run beeper mode	Off / Start / Stop/ Start+Stop
System time + date >	
Set time/date	日付 / 時刻設定
Time zone	UTC -12:00~+14:00
DST	Standard time / Daylight saving time
Fan >	
Mode	Regular / Rec low
Network access read-only	Off / On
SD card >	
Format + prepare SD card	SDカードのフォーマットとフォルダ作成 (Formatボタンx2同時押し)
Prepare SD card	SDカードにフォルダを作成
Firmware >	
Select update file	ファームウェアアップデート
Licensed features >>	Delete/Install HW INFO
	ライセンスのインストール及び消去 ハードウェアインフォのセーブ

Frame grabs

File format	Jpeg/Tiff/Dpx/Ari
Compare grab to live image >	
Load grab	GRABデータ(jpeg)をSDカードから読込
Option >>	Compare mode
	Toggle/Interleave
	Active on EVF
	Off/On
	Active on MON OUT
	Off/On

User setups

Save current setup >	
Save setup	セットアップデータをSDカードに保存
Rename	英数字任意入力
Load setup	セットアップデータをSDカードから読込
Factory reset	ファクトリーリセット 工場出荷時設定 (Resetボタンx2同時押し)