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## **New SkyPanel Remote and firmware update increase the flexibility and functionality of ARRI's LED soft lights.**

**(IBC 2016, Amsterdam)** – Concurrent with its announcement of the new S120-C fixture, ARRI is extending the versatility of the SkyPanel family with a new handheld remote control unit and a firmware update that brings additional features.

### **SkyPanel Remote**

Inspired by the requests of users, the SkyPanel Remote adds new flexibility and ease-of-use for the popular SkyPanel line of luminaires. This handheld remote connects to any SkyPanel via a USB cable and allows for full control of the fixture remotely. This is particularly useful if the SkyPanel is high up on a light stand or in a position where the onboard control panel is difficult to access.

### **SkyPanel Firmware 2.5**

Alongside the release of the SkyPanel Remote comes a firmware update that brings new features to the SkyPanel, improves the experience of using the remote and adds various other enhancements. SkyPanel Firmware 2.5 introduces five key new features: master/slave mode, expanded gel library and DMX protocol, xy coordinate DMX protocol, battery low voltage warning and control panel lock.

The new master/slave mode allows for one SkyPanel to control several other SkyPanels via DMX. When this mode is enabled, any SkyPanel connected to the master fixture by DMX cable will mimic adjustments made to the master's control panel. This is an ideal option for smaller applications where a large DMX network and lighting console are not practical. When coupled with the SkyPanel Remote, the



master/slave mode becomes a powerful solution to control a small network of fixtures linked together.

Firmware 2.5 expands on the popular gel mode introduced in Firmware 2.0. LEE Filters 700 Series is now implemented in the SkyPanel, bringing 41 new colors into the SkyPanel gel library for an increased total of 318 colors. This expansive palette of well-known colors also has an updated DMX protocol, which allows users to fade between two different gel colors and also to select the way in which the transition between colors is carried out.

The xy coordinate DMX protocol provides a new way to select a color with SkyPanel. Using the familiar CIE 1931 color space chromaticity diagram, this protocol allows users to select x and y coordinates to produce a particular color within that color space. This new mode is useful for advanced applications where selecting a specific point in the CIE 1931 color space is critical.

If using a battery to power the SkyPanel, Firmware 2.5 now gives a warning if the battery voltage has dropped below a user-defined value, taking the guesswork out of battery changes. A lock feature has also been implemented in the SkyPanel control panel, which is turned on and off by holding down the encoder for five seconds.

Other interface enhancements in Firmware 2.5 include large text during CCT or saturation adjustments, better menu layout, and voltage readout on the main screen when a battery is in use.

#### **About ARRI:**

With headquarters located in Munich, Germany, ARRI was founded in 1917 and is the world's leading designer, manufacturer and distributor of motion picture camera, digital intermediate (DI) and lighting equipment. The ARRI Group comprises a global network of subsidiaries and partners covering every facet of the film industry, including worldwide camera, grip and lighting equipment hire through ARRI Rental; turnkey lighting solutions through the ARRI System Group; and film production, postproduction, digital lab services, visual effects and distribution through ARRI Media. In 2013 ARRI Medical was founded to utilize ARRI's core imaging technology and expertise for medical applications.

Manufactured products include the ALEXA 65, ALEXA SXT, ALEXA Mini and AMIRA cameras; Master Anamorphic lenses; SkyPanel, L-Series and M-Series lights; Pro Camera Accessories and the Electronic Control System; ARRILASER recorder and ARRISCAN Archive Technologies; TRINITY camera stabilization system; and ARRISCOPE 3D digital surgical microscope. The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 18 Scientific and Technical Awards.

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