


ALEXA LF SUP 4.3 メニュー

株式会社ナックイメージテクノロジー

 カスタマーサポート部

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MENU

Recording

Format	ProRes / ARRIRAW	
Setting	ProRes	ProRes 422 / 422HQ / 4444 / 4444XQ
Resolution	ProRes	LF 16:9 : HD (1920x1080) / 2K (2048x1152) / 4K UHD (3840x2160)
		LF 2.39:1 : Scope4.5K (4448x1856)
		LF OpenGate : 4.5K (4448x3096)
	ARRI RAW	LF 16:9 : 4K UHD (3840x2160)
		LF 2.39:1 : Scope4.5K (4448x1856)
		LF OpenGate : 4.5K (4448x3096)
Quick format	Capture Drive (ARRI RAW)	FORMATボタンx2同時押し
Erase	Capture Drive (ProRes) / CFast2.0	ERASEボタンx2同時押し

Monitoring

Electronic Viewfinder >		
Brightness		0~5
Rotate image		Off / On
Smooth mode		Off / On
Surround view (LF 16:9)		Off / On
Frame lines + status info >>		
	Frame border(LF 2.39:1/OpenGate)	Off / On
	Frame lines	Off / On
	Surround mask (LF 16:9)	Black line / Color line / Mask 25% / 50% / 75%
	Center mark	Off / Medium dot / Small Dot / Cross / Small Cross
	Status info brightness	0~2
	Status info	Off / On
	Electronic horizon	Off / On
	LDS info	Off / On
Peaking >>	Peaking	Off / On
	Peaking level	Low / Medium / High
Zoom position		Center / Top Left,Center,Right / Btm. Right,Center,Left
Magnification		100~200%
Anamorphic desqueeze		Off / On
MON OUT 1/2/3/Wireless video>		
Wireless video power (MON OUT3)		Off / On
Frame rate		23.976 / 24 / 25 / 29.97 / 30fps
Format		422 1.5G SL / 422 6G SL MON OUT 3は422 1.5G SLのみ
Scan format		p / psf
Surround view		Off / On
Frame lines + status info >>		
	Frame border(LF2.39:1/OpenGate)	Off / On
	Frame lines	Off / On
	Surround mask (LF 16:9)	Black line / Color line / Mask 25% / 50% / 75%
	Center mark	Off / Medium Dot / Small Dot / Cross / Small Cross
	Status info brightness	0~2
	Status info	Off / On
	Electronic horizon	Off / On
	LDS info	Off / On

	Camera index letter	Off / On
Peaking >>	Peaking	Off/On
	Peaking level	Low / Medium / High
False color		Off / On
Zoom position		Center / Top Left,Center,Right / Btm. Right,Left
Magnification		100~200%
Anamorphic desqueeze		Off / On
Master magnification		100~200%
False color mode	Mon.-based / LogC-based	
Frame lines >		
Frame line1/2 >>	Off /ARRI 1.78/ARRI 1.85/ARRI 2.00/ARRI 2.39/ARRI 2.39 4K DCI/ARRI S35 16x9	
	Delete	登録したフレームラインの削除
	Add	フレームラインデータの登録
User rectangles >>		
	User rectangles	Off / Rect 1 / Rect 2 / Rect 1+2
	Set rect 1/2 >>>	
		Top, Bottom, Left, Right /Reset 0-1000
Color	Red / Green / Blue / Yellow / Black / White	
Intensity	1~4	
Electronic horizon sensitivity		1x / 2x / 4x / 8x / 16x
RET IN	RET IN onEVF / MON OUT 1/2/3	
False color index		フォルスカラー一覧のサイドパネル表示

Project

Sensor mode	LF 16 : 9 / LF 2.39:1 / LF Open Gate	LOADボタンx2同時押し
Setting		Menu > Recording ショートカット
Resolution		Menu > Recording ショートカット
Project frame rate	23.976 / 24 / 25 / 29.97 / 30fps	
Camera index	A~Z	
Camera index color	Red / Green / Blue / Yellow / Black / White	
Next reel count	001~999	
Lens squeeze factor	1.00 / 1.25 / 1.30 / 1.50 / 1.65 / 1.80 / 2.00	
Production info >		
	Production / Prod.Company / Director / Cinematographer /	英数字任意入力

System

Imaging >		
Sensor mode	LF 16 : 9 / LF 2.39:1 / LF Open Gate	LOADボタンx2同時押し
Noise reduction		Off / On
Image transform		None / Mirror horiz. / Rotate 180°
User Pixel Masking >>		
	Install User Pixel Mask	
	Backup User Pixel Mask	
	Uninstall User Pixel Mask	
Power >		
BAT1 (Plug) warning		20~30V
BAT2 (Onboard) warning		20~30V
BAT2 warning percent		0~100%
External sync >		
Eye index		L/R
Sensor sync		OFF / EXT master / EXT slave
HD out phase		-30~0~+30 clocks
Send HD sync trigger		syncトリガーON
Setting sync		OFF / ETH master / ETH slave

Test signal >	
Color bars	Off / On
Test tone	Off / On
Test tone level	0 dBFS / -9 dBFS / -18 dBFS
Display + beeper >	
Display brightness	0~8
Button brightness	Off / Low / Medium / High
Run beeper mode	Off / Start / Stop/ Start+Stop
System time + date >	
Set time + date	日付 / 時刻設定
Time zone	UTC -12:00~+14 : 00
DST	Standard time / Daylight saving time
Fan mode	Regular / Rec low
Network	
Web remote read-only	Off / On
Camera Access Protocol	Off / On
Cap client	NONE
CAP password	英数字任意入力
WiFi power	Off / On
WiFi host password	英数字任意入力
SD card >	
Format + prepare SD card	FORMATボタンx2同時押し SDカードのフォーマットとフォルダ作成
Prepare SD card	SDカードにフォルダを作成
Firmware >	
Select update file	ファームウェアアップデート
Licensed features >>	
Delete / Install	ライセンスのインストール及び消去
HW INFO	SAVE ハードウェアインフォメーションのセーブ
Frame grabs	
File format	Jpeg / Tiff / Dpx / Ari AriはARRI RAW設定時のみ
Frame grabs path	MON OUT 1/2/3, ARRI RAW
Compare grab 2 live image >	
LOAD GRAB	GRABデータ(jpeg)をSDカードから読込
OPTION >>	Compare mode Toggle/Interleave
	Active on EVF Off/On
	Active on MON OUT1/2/3 Off/On
COMPARE	
User setups	
Save current setup >	
Save setup	セットアップデータをSDカードに保存
RENAME	英数字任意入力
Load setup	セットアップデータをSDカードから読込
Factory reset	RESETボタンx2同時押し ファクトリーリセット 工場出荷時設定